

SALVATION MOUNTAIN FILMING APPLICATION

Specific Location Requested: _____

Production Company

Company Name: _____
 Address: _____
 City: _____
 State: _____
 Zip: _____
 Phone: _____
 Fax: _____

Contact Information

Name: _____
 Title: _____
 Phone: _____
 Cell: _____
 Fax: _____
 Email: _____
 Website: _____

Permit Services

Company: _____ Contact Name: _____
 Phone: _____ Fax: _____
 Cell: _____ Email: _____

Project Information

Title: _____
 Type: ☐TV ☐Reality ☐Commercial
☐Still ☐Feature ☐Documentary
☐Student ☐Music ☐Other

Special Effect Information

Check All That Apply:

☐Fire Effects ☐Explosion ☐Stunt
☐Animals ☐Smoke ☐Aerial
☐Candles ☐Sparks
☐Propane ☐Gunfire

Effect/Activity Description: _____

Shoot Dates

Prep	From: _____	To: _____	Call Time: _____	Wrap Time: _____
Shoot	From: _____	To: _____	Call Time: _____	Wrap Time: _____
Strike	From: _____	To: _____	Call Time: _____	Wrap Time: _____
Hold	From: _____	To: _____	Call Time: _____	Wrap Time: _____

Personnel

	Type	Cast/Crew	Extras
Day 1	_____	_____	_____
Day 2	_____	_____	_____
Day 3	_____	_____	_____
Day 4	_____	_____	_____
Day 5	_____	_____	_____
Day 6	_____	_____	_____

Vehicles & Parking

List All That Apply:

Crew Cars/Vans: _____ Other: _____
 Cranes/Condors: _____ Base Camp: _____
 Picture Cars: _____ Permits: _____
 Trucks/Trailers: _____
 Motorhomes: _____
 Generators: _____ (requires a Fire Marshal)

Email to: sue@salvationmountain.org
 or Call: (760) 624-8754

Permit # _____

Commercial Filming Guidelines for Salvation Mountain

Salvation Mountain Inc. is a non-profit tax exempt charity (EIN # 45-4106863) that is charged with the preservation and promotion of the life works of Leonard Knight, including the site of Salvation Mountain at Slab City, California ("The Site"). Leonard Knight's message is one of Universal Love. The Board of Directors for Salvation Mountain Inc. works to continue that message. The Film Coordinator for Salvation Mountain Inc. will work with Filmmakers to create the best experience for all parties involved in the Production, including the Filmmakers, the production team and the public at the Site.

The following guidelines shall apply to all commercial and student requests for filming ("Filmmakers"), at The Site, including making film and/or digital recordings for TV, still shoots, student films, reality shows, features, music videos, commercials, and documentary productions ("Productions"). Amateur photographs taken for purely personal, non-commercial use are exempt.

Application:

All Filmmakers must make a written request for a filming application for Productions at The Site. The application must be provided to the Film Coordinator of Salvation Mountain Inc. by fax, email, or in person to Salvation Mountain Inc. Film Coordinator before the Production starts at the Site.

Permits and Insurance:

It is the responsibility of all Filmmakers to obtain film permits from the Imperial County Film Commission office and the Niland Fire District. All Filmmakers shall provide proof of minimum \$1,000,000 liability insurance.

Suggested Donation:

Suggested donations take into consideration a number of factors, including the size, duration and complexity of The Production, the number of vehicles, personnel and equipment to be used at the Site. One of the most significant factors is the Production's interference with public's access to the Site. The Film Coordinator has the authority to limit the scope of the shoot, to be including in artistic discussions with the Filmmakers and to enter into sub-contracts at the Site with the Filmmakers on behalf of Salvation Mountain Inc. should the Production go beyond the scope of the initial application.

Suggested donations are as follows:

½ day (6 hours) \$600.00

Full day (up to 12 hours) \$1,000.00

Hourly rate: \$150.00

Oversight:

The location manager shall be on site for the duration of The Production, including set up and strike, monitor activity and compliance with all applicable permits and report to the Film Coordinator. The Filmmakers shall work with the location manager to determine the logistics of the shooting schedule and to create the best experience of Leonard Knight's creation at the Site for all parties and visitors at the Site during the Production.

Copies of Product:

Part of the mission of Salvation Mountain Inc. is to document and preserve the work of Leonard Knight. Salvation Mountain Inc. requests copies of photographs and videos, where feasible, to use in print and digital communications. All copies will be properly credited.

Board of Directors

Salvation Mountain, Inc

In addition to filming Donations for the actual shoot, Salvation Mountain will also require a License Agreement from you for the commercial use of the images.

Licensing

There is a minimum \$250 license for a small business, start-ups or stock art postings plus a 2% royalty on product sales or any form of audio or visual reproductions.

Please either submit a written statement of your project, product or line you are shooting for or simply answer the following to help determine what these donations should be. We recommend you submit a written offer based upon the benefit of using Leonard Knight's work to promote or be included in your project, your budget and average cost for licensing like projects and offer of any royalties you might be willing to pay. We prefer to work with you rather than dictate potential project costs.

Your standard license fees paid for the use on like products: _____

Term of those agreement: One Time Donation average: _____

With Royalties: _____% over _____ years

Estimated Total Gross Revenue of the product/project that any art will be included in: _____

One time run: Y / N Ongoing run or publication Y / N Anticipated run time: _____mos_____yrs

Requested end of the term of this license agreement: ____/____/____

Are you a freelance attempting to sell your work to other for profit projects: Y / N

If yes, please submit a brief text on your target for Leonard's work: _____

Description of product/project: _____

All donations received help preserve and maintain, Leonard Knight's work and are considered a contribution under IRS code for charitable organizations with 501c3 status.